

Charles Evans

Date of Birth: 1907

Place of Birth: Atlantic City, New Jersey

Date of Death: 01/15/1992 (Age 85)

Place of Death: Atlantic City, New Jersey

Discipline: Painter, Set Designer

Biography: Charles Evans was a modernist known for his abstract style of painting. He studied at New York's Art Students League and Parsons School of Design, and later in Paris with Fernand Leger at the Academie Moderne.

The following year, Evans purchased the old silk mill in New Hope and became involved in the area's modernist movement, joining The Independents in 1932. By 1935, he began to work collaboratively with Louis Stone, whom he had met in 1929 while studying with Hans Hofman in Saint Tropez, and with Charles F. Ramsey, teaching art classes and working on the Cooperative Painting Project. Every week, the three were joined by the abstract painter, Lee Gatch, in discussions at Ledger's Inn in Lambertville.

In 1948 Evans co-founded the New Hope Gazette with Walter M. Teller. The same year he created set designs for St. John Terrell's Lambertville Music Circus. He also designed sets for the Bucks County Playhouse and Philadelphia's Playhouse in the Park. He later served as Set Designer for the Fred Miller Theater in Milwaukee and as Artistic Director for the Queen Elizabeth Playhouse in Vancouver, British Columbia.

Artwork:

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